

I'M EVERY WOMAN

CHRISTINA BIANCO

ARR. JOE LOUIS ROBINSON
AND GARETH LIESKE

♩ = 65 ON CUE : "I GREW UP IN A VERY MUSICAL HOME..."

PNO. PIANO U/S 1-3 3 REPEAT AS NEEDED

ON CUE "ONLY CHILD" 5-7 3 PNO. VOICE

WHAT E - VER YOU

9 "I'm EVERY WOMAN" ACOUSTIC Ebm^9 Gb/Ab Cb Db Cb Db mp

13 Db^{13} TO ELECTRIC ♩ = 80 14-16 3 ACCEL. . . .

♩ = 95 90S POP $C\sharp^5$ MUTED w/DIST mf

18

20 "OOPS I DID IT AGAIN" B^5 E^5 DIST OFF. ACCEL. . . . f

"WHENEVER, WHEREVER" ♩ = 105 LATIN w/TREMOLO TREM OFF. $C\sharp m$ A E B mf

24

28 $C\sharp m$ A E B B^5 w /DIST

ACOUSTIC / ELECTRIC GUITAR

2

31 $F\sharp^5$ E^5 A^5 B^5 $F\sharp^5$ DIST OFF.

36 $F\sharp^m$ $E/G\sharp$ A A/B $E/F\sharp$ $F\sharp^m$ $E/G\sharp$ A A/B RALL. p

$\text{♩} = 110$ 42-43 PIANO U/S 2 $\text{♩} = 130$ PNO.

46 "WHISTLE WHILE YOU WORK" G A^m $A^m7(b^5)$ $D7(sus)$ $D7$

$\text{♩} = 110$ PIANO U/S 4

55 ON CUE - "STEVIE NICKS" $\text{♩} = 105$ MUTED W/DIST. mf

57 "EDGE OF SEVENTEEN"

59

61

63

ACOUSTIC / ELECTRIC GUITAR

3

65-68
4
TO ACOUSTIC
PNO.
RIT.
PIANO VAMP - EXIT ANY BEAT

73
ACOUSTIC GUITAR
♩ = 80
p

76
"NOT A DAY GOES BY"
D Bm
LET RING-----| LET RING-----|

80
E(SUS) E E(SUS2) C TO ELEC (QUICK)
♩ = 120 83-84
2

85
"I'M EVERY WOMAN"
MUTED
mf

89
Bm7 Bm7

93
♩ = 145
D RALL. E m7 ♩ = 90 SWING
mf

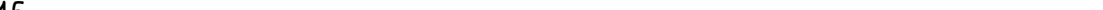
96
D6 B7 E m7 Bb7 DIST ON.
A LA FREDDIE GREEN
mp

4

♩ = 135 REGGAE

ADD DELAY
FOR PAUSE

102 $\text{♩} = 145$ D MOLTO RIT.



106 $\text{♩} = 120$ POP ROCK

G^5 MUTED DIST. OFF. G_m^9 SIM.

mf FUNKY

Detailed description: This is a musical score for guitar, measures 106-109. The tempo is 120 beats per minute, and the style is POP ROCK. Measure 106 starts with a G5 chord, marked with a mezzo-forte (mf) dynamic and an accent (>). Measure 107 features muted eighth notes. Measure 108 contains eighth notes with a distorted effect (DIST. OFF.). Measure 109 begins with a Gm9 chord, marked with a 'FUNKY' instruction, followed by a 'SIM.' (simulated) section indicated by diagonal slashes. The key signature has one flat (Bb), and the piece concludes with a double bar line and a sharp sign.

110 