

THE WAY YOU LOOK TONIGHT

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AS PERFORMED BY
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♩ = 48

$C\Delta^9$ A^{13} Dm^7 G^7 C A_m^{11} Dm^7 G^{13}

p

The piano introduction consists of four measures. The first measure is a whole rest. The second measure has a $C\Delta^9$ chord in the right hand and a half note G in the left hand. The third measure has a A^{13} chord in the right hand and a half note A in the left hand. The fourth measure has a Dm^7 chord in the right hand and a half note B in the left hand. The fifth measure has a G^7 chord in the right hand and a half note C in the left hand. The sixth measure has a whole rest. The seventh measure has a C chord in the right hand and a half note D in the left hand. The eighth measure has an A_m^{11} chord in the right hand and a half note E in the left hand. The ninth measure has a Dm^7 chord in the right hand and a half note F in the left hand. The tenth measure has a G^{13} chord in the right hand and a half note G in the left hand.

5

SOME - DAY WHAT I'M AW-FULLY LOW

C^6 A_m^{11} Dm^9 $G^7(b^9)$

mp

Measures 5-8 of the song. Measure 5: Vocal melody starts on a whole rest, then a half note G. Piano accompaniment has a C^6 chord in the right hand and a half note G in the left hand. Measure 6: Vocal melody has a half note A. Piano accompaniment has an A_m^{11} chord in the right hand and a half note A in the left hand. Measure 7: Vocal melody has a half note B. Piano accompaniment has a Dm^9 chord in the right hand and a half note B in the left hand. Measure 8: Vocal melody has a half note C. Piano accompaniment has a $G^7(b^9)$ chord in the right hand and a half note C in the left hand. There are triplets in measures 6, 7, and 8.

9

WHEN THE WORLD IS COLD I WILL FEEL A GLOW JUST

C/G Gm^{13} $E_m^7(b^5)$ $A^7(b^9)$ Dm^7 $Dm^7(b^5)$ $G^7(b^9)$

Measures 9-12 of the song. Measure 9: Vocal melody starts on a whole rest, then a half note D. Piano accompaniment has a C/G chord in the right hand and a half note D in the left hand. Measure 10: Vocal melody has a half note E. Piano accompaniment has a Gm^{13} chord in the right hand and a half note E in the left hand. Measure 11: Vocal melody has a half note F. Piano accompaniment has an $E_m^7(b^5)$ chord in the right hand and a half note F in the left hand. Measure 12: Vocal melody has a half note G. Piano accompaniment has an $A^7(b^9)$ chord in the right hand and a half note G in the left hand.

13

THINK-ING OF YOU AND THE WAY YOU LOOK TO -

Gm^9 C^{13} $F\#^9$ $F\Delta^9$ Dm^7 $G^7(b^9)$

Measures 13-16 of the song. Measure 13: Vocal melody starts on a whole rest, then a half note A. Piano accompaniment has a Gm^9 chord in the right hand and a half note A in the left hand. Measure 14: Vocal melody has a half note B. Piano accompaniment has a C^{13} chord in the right hand and a half note B in the left hand. Measure 15: Vocal melody has a half note C. Piano accompaniment has an $F\#^9$ chord in the right hand and a half note C in the left hand. Measure 16: Vocal melody has a half note D. Piano accompaniment has an $F\Delta^9$ chord in the right hand and a half note D in the left hand.

17

NIGHT OH BUT YOU'RE

CΔ⁹ A13 Dm7 G7 C Am11 Dm7 G13

21

LOVE-LY WITH YOUR SMILE SO WARM

C6 Am9 Dm7 G7(b9)

25

AND YOUR CHEEK SO SOFT THERE IS NO-THING FOR ME BUT

Gm Em7(b5) A7 Dm7 G13

29

TO LOVE YOU JUST THE WAY YOU LOOK

Gm11 C13 F#9 F% Dm11 G13

33

TO - NIGHT_

$C\Delta^9$ A^{13} Dm^7 G^7 C A^{11} Fm^7 $Bb^{13}(b9)$

p.

37

WITH EACH WORD YOUR TEN-DER-NESS GROWS

$Eb\Delta$ E^o Fm^{11} Bb^9 $Bb^7(b9)$

mp

41

TEAR-ING MY FEAR A - PART

$Eb\Delta$ Cm^9 Fm^7 $E^7(b9)$

4

45

AND THAT LAUGH THAT WRIN-KLES YOUR NOSE

Chords: EbΔ⁹, Gb⁰, Fm¹¹, Bb⁹, Bb13(b9)

This system contains measures 45 through 48. The vocal line begins with a whole rest in measure 45, followed by a half note G4 in measure 46, a whole note A4 in measure 47, and a half note G4 in measure 48. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at the start of measures 46, 47, 48, and the final measure.

49

TOU-CHES MY FOOL - ISH HEART

Chords: EbΔ⁹, Dm¹¹, G⁷, G13(b9)

This system contains measures 49 through 52. The vocal line starts with a whole rest in measure 49, followed by a half note G4 in measure 50, a half note A4 in measure 51, and a whole note G4 in measure 52. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes occur at the start of measures 50, 51, 52, and the final measure.

53

LOVE - LY NE-VER NE-VER CHANGE__

Chords: CΔ⁹, Am⁷, Dm⁷, G13

This system contains measures 53 through 56. The vocal line begins with a whole rest in measure 53, followed by a half note G4 in measure 54, a half note A4 in measure 55, and a half note G4 in measure 56. The piano accompaniment features a steady eighth-note bass line and chords. Chord changes occur at the start of measures 54, 55, 56, and the final measure. Measures 55 and 56 include triplets in the right hand.

57

Musical score for measures 57-60. The vocal line (treble clef) has lyrics: "KEEP THAT BREATH-LESS CHARM" and "WON'T YOU PLEASE AR-RANGE IT". The piano accompaniment (grand staff) includes chords: E_m7(b⁵), A7(#5), D_m7, and G7. There are triplets in both staves in measure 58.

61

Musical score for measures 61-64. The vocal line (treble clef) has lyrics: "CAUSE I I LOVE YOU" and "JUST THE WAY YOU LOOK TO-". The piano accompaniment (grand staff) includes chords: G_m7, C¹³, F#9, F⁹, D_m7, and G¹³(b⁹). There is a triplet in the piano right hand in measure 62.

65

Musical score for measures 65-68. The vocal line (treble clef) has the word "NIGHT" in measure 65. The piano accompaniment (grand staff) includes chords: CΔ⁹, A¹³, D_m⁹, G7(b⁹), CΔ, A_m7, D_m7, and G7. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics like *p.* and *HM*.

V.S.

6

69

RUBATO

Musical score for measures 69-72. The vocal line (treble clef) contains the lyrics: "JUST THE WAY YOU LOOK TO - NIGHT." The piano accompaniment (grand staff) includes the following chords: Dm⁹ (measures 69-70), G¹³(b9) (measure 71), 8^{VA} (measure 71), and AbΔ (measure 72). The piano part features complex textures with multiple voices and ties.

73

Musical score for measures 73-75. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) includes the following chords: DbΔ (measure 73), CΔ¹³ (measures 74-75), and 8^{VA} (measures 74-75). The piano part features complex textures with multiple voices and ties.