

FLUTE

WELCOME TO BURLESQUE

AS PERFORMED BY CHER

 = 135

mf

5

mp

9

13

17

21

mf

mp

mf

25

f

29

F.T.

F.T.

mf

33

mp

V.S.

The music score for Flute features ten staves of musical notation. The key signature is five flats (B-flat, A-flat, G-flat, F-flat, E-flat). The tempo is marked as 135 BPM. The first staff begins with a dynamic of *mf*. Measure 5 starts with a dynamic of *mp*. Measure 9 continues the musical line. Measure 13 shows a sequence of eighth-note pairs. Measure 17 includes a dynamic of *mf*. Measure 21 has dynamics of *mf*, *mp*, and *mf* in succession. Measure 25 ends with a dynamic of *f*. Measure 29 contains two 'F.T.' (Free Tenor) markings. Measure 33 concludes with a dynamic of *mp*. The score also includes a 'V.S.' (Vocal Solo) instruction at the end of the page.

FLUTE

37

41 **41**

45 w/TRP

49 **f**

53

57 3

57-59

mf

3

61

65 2

66-67

69

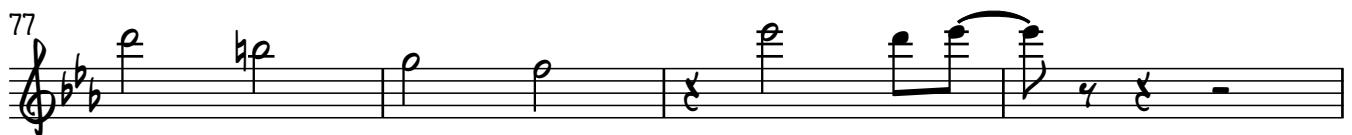
73

f

mf

FLUTE

3



Musical score for Flute, measures 81-84. Key signature changes to two sharps. Measure 81: D (eighth note), E (eighth note), F# (eighth note), G (eighth note). Measure 82: A (eighth note), B (eighth note), C (eighth note), D (eighth note). Measure 83: E (eighth note), F# (eighth note), G (eighth note), A (eighth note). Measure 84: B (eighth note), C (eighth note), D (eighth note), E (eighth note). Dynamic: **f**.

Musical score for Flute, measures 85-87. Key signature changes to one sharp. Measure 85: D (eighth note), E (eighth note), F# (eighth note), G (eighth note). Measure 86: A (eighth note), B (eighth note), C (eighth note), D (eighth note). Measure 87: E (eighth note), F# (eighth note), G (eighth note), A (eighth note). Measure 88: B (eighth note), C (eighth note), D (eighth note), E (eighth note).

Musical score for Flute, measures 88-91. Key signature changes to one sharp. Measure 88: D (eighth note), E (eighth note), F# (eighth note), G (eighth note). Measure 89: A (eighth note), B (eighth note), C (eighth note), D (eighth note). Measure 90: E (eighth note), F# (eighth note), G (eighth note), A (eighth note). Measure 91: B (eighth note), C (eighth note), D (eighth note), E (eighth note). Dynamics: **mf**, **f**. Articulation: **UNIS.**